

Océane Deweirder

Mezzo Soprano



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« And knowing nothing about how it starts, or how it ends, this is why he goes to the theatre ». (Paul Claudel)

Operas

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|------|---|-------------------------------|--|
| 2021 | Licida/Argene , <i>L'Olimpiade</i> , A. Vivaldi | Ensemble Matheus/J.C. Spinosi | <i>Morlaix & Fouesnant</i> |
| 2021 | Teti/Nisa , <i>La morte d'Orfeo</i> , Stefano Landi | Stéphane Fuget | <i>Fest. Les Epopées & CRR de Paris</i> |
| 2021 | Nymphe de la Seine/Elise , <i>Ariane & Bacchus</i> , M. Marais | S. Fuget / M. Weber | <i>CRR Paris & Château de Versailles</i> |
| 2020 | Hänsel , <i>Hänsel und Gretel</i> , E. Humperdinck (scenes) | H. Kennedy / Caitlin Walsh | <i>Susie Sainsbury Th., RAM, London</i> |
| 2019 | M , <i>Jeunesse</i> , Benjamin Scheuer (creation) | B. Scheuer / Elise Boch | <i>Festival d'Aix en Provence - Academy</i> |
| 2018 | Ottone , <i>L'incoronazione di Poppea</i> , C. Monteverdi | Peter Leonard / David Paul | <i>Berlin Opera Academy (GE)</i> |
| 2017 | Diana , <i>La Calisto</i> , F. Cavalli (scenes) | Mary Hill / William Relton | <i>London</i> |
| 2014 | 2nda Sirena , <i>MAGiche RIme Arcane</i> , P. Rigacci (creation) | P. Rigacci / Rodolfo Tommasi | <i>Cortile Palazzo Pitti (Florence, IT)</i> |

Concerts (recent)

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|------|--|---|-------------------------------|
| 2021 | <i>Grands Motets</i> , J.B. Lully / Ensemble Les Epopées | Recording - Ch. de Versailles Spectacles Label | <i>France</i> |
| 2020 | <i>L. de Ténèbres</i> , F. Couperin / Ensemble Théodora | Chapelle royale du Ch. de Versailles (jeudis m.) | <i>France</i> |
| 2020 | <i>A une raison</i> , James Batty (creation) | Sound and Vision Festival | <i>Royal Academy of Music</i> |

Transdisciplinary creations

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|-----------|-------------|--|--------------------------|--------------------------------|
| Currently | <i>OaE</i> | Creative research on opera choreographed | Director, interpreter | <i>London, Helsinki...</i> |
| 2019-... | <i>Aria</i> | Dance-singing short movie / Dir. M. Bracho | Co-creation, interpreter | <i>International Festivals</i> |

Pluridisciplinarity

| DRAMA | DANCE | MUSIC | CULTURE |
|---|---|--|--|
| Drama School Jean-Laurent Cochet <i>Paris</i> ... | Ballet, contemporary, choreography <i>Bachelor</i> , <i>Acc. Europea di Firenze</i> Baroque dance (basics), <i>RAM & CRR de Paris</i> | Violin (10 years) – Trad. Irish musci Musical Theatre , New York Film Ac. Intensive workshop, <i>NYC</i> | Bachelor in Languages (IT, EN, DE, ES) <i>Bordeaux University</i> Philosophy of Arts and Languages <i>Acc. Europea di Firenze, R. Tommasi</i> |

Vocal studies

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|-----------|--|--|-----------------------|
| 2020-2022 | CRR Paris – Opera Baroque class | Stéphane Fuget, Lisandro Nesis, Irène Ginger... | <i>Paris</i> |
| 2019-2020 | Royal Academy of Music – Master of Music | Raymond Connell, M. van den Akker, Jonathan Papp | <i>London</i> |
| 2017-2018 | London Associated Studios – Opera course | Mary Hill, William Relton, David Edwards... | <i>London</i> |
| 2012-2019 | Private classes | Regina Werner-Dietrich / Pascale Reynaud | <i>Leipzig / Lyon</i> |

Masterclasses & Academies

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|-------------|--|--------------------------------------|---------------------------|
| 2019 & 2020 | Claire Lefiliâtre & Stéphane Fuget | Early Music Festival, La Réole | <i>France</i> |
| 2019 | Opéra de-ci, de-là – Anthony Heidweiller | Aix-en-Provence Festival Academy | <i>France</i> |
| 2017-2019 | Sophie Daneman | Associated Studios & private classes | <i>London & Paris</i> |
| 2016 | Cheryl Studer | Mozarteum Sommerakademie | <i>Salzburg (Au)</i> |

Hobbies

Nature, travelling, folk cultures

Prize
Young hope & 3rd Prize

International Competition Léopold Bellan
(Paris, 2017)

English



Italian



Spanish



German

