

# Océane Deweirder

## Mezzo Soprano



**Nationality :** French

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« And knowing nothing about how it starts or how it ends, this is why mankind goes to the theatre » (Paul Claudel)

### Operas

2022	<b>Scorbio</b> , <i>Le Nozze in sogno</i> , A. Cesti	Stéphane Fuget	<i>Festival Les Épopées</i>
2022	<b>3ème mauresse</b> , <i>Le malade imaginaire</i> , M. & Charpentier	Hélène Houzel / Mickaël Bouffard	<i>Opéra royal de Versailles</i>
2021	<b>Licida, Argene</b> , <i>L'Olimpiade</i> , A. Vivaldi	Ensemble Matheus, J.C. Spinosi	<i>Morlaix &amp; Fouesnant Theatres</i>
2021	<b>Teti, Nisa</b> , <i>La morte d'Orfeo</i> , S. Landi	Stéphane Fuget	<i>Paris CRR audito. &amp; Fest. Les Epopées</i>
2021	<b>Nymphe de la Seine/Elise</b> , <i>Ariane &amp; Bacchus</i> , M. Marais	S. Fuget / M. Weber	<i>Paris CRR audit. &amp; Château de Versailles</i>
2020	<b>Hänsel</b> , <i>Hänsel und Gretel</i> , E. Humperdinck (scenes)	H. Kennedy / Caitlin Walsh	<i>Susie Sainsbury Theater, London</i>
2019	<b>M</b> (leading role), <i>Jeunesse</i> , Benjamin Scheuer (creation)	B. Scheuer / Elise Boch	<i>Festival d'Aix en Provence - Academy</i>
2018	<b>Ottone</b> , <i>L'incoronazione di Poppea</i> , C. Monteverdi	Peter Leonard / David Paul	<i>Berlin Opera Festival</i>

### Concerts & Recordings

2022	'Rhétorique du Sauvage', baroque recital with ensemble	Embarquement immédiat Festival	<i>Valenciennes</i>
2022	<i>Autour des Leçons de Ténèbres</i> , Charpentier, Lalouette	Chapelle des Arts et Métiers & Eglise St-Eustache	<i>Paris</i>
2021	<i>Grands Motets</i> , J.B. Lully - Bas dessus / Ens. Les Epopées	Recording - Ch. de Versailles Spectacles Label	<i>France</i>
2020	<i>L. de Ténèbres</i> , F. Couperin / Ensemble Théodora	Chapelle royale du Ch. de Versailles (jeudis musicaux)	<i>France</i>
2020	<i>A une raison</i> , James Batty (creation)	Sound and Vision Festival	<i>Royal Academy of Music</i>

### Co-creations

2022	<i>Blind spots</i>	Singing & dance performance / J. Batty (compos.) & ¼ tone accordion	<i>Siba Festival, Musiikkitalo, Helsinki</i>
2019-...	<i>Aria</i>	Singing & dance short movie / with Mathias Bracho (director)	<i>International festivals</i>

### Pluridisciplinarity

THEATRE	DANCE	MUSIC	CULTURE
<b>Profess. Drama School</b> Jean-Laurent Cochet Paris ...	<b>Ballet, contemporary, choreogr.</b> <i>Bachelor, Acc. Europea di Firenze</i> <b>Baroque dance</b> (basics), <i>RAM &amp; CRR de Paris</i>	<b>Violin</b> (10 years) – traditional music <b>Musical Theatre</b> , New York Film Ac. Intensive workshop, <i>NYC</i>	<b>Polyglot Bachelor</b> (IT, EN, DE, ES) <i>Université de Bordeaux</i> <b>Philosophy of arts &amp; languages</b> <i>Acc. Europea di Firenze, R. Tommasi</i>

### Vocal studies

2020-2022	<b>Baroque opera class, Stéphane Fuget - CRR de Paris</b>	also Marc Mauillon, Lisandro Nesis...	<i>Paris</i>
2019-2020	<b>Master of Music (with honours) - Royal Academy of Music</b>	Raymond Connell, Jonathan Papp...	<i>London</i>
2017-2018	Opera course - London Associated Studios	Mary Hill, William Relton, David Edwards...	<i>London</i>
2012-2019	Private classes	Regina W.-Dietrich / Pascale Reynaud	<i>Leipzig / Lyon</i>

### Masterclasses & Academies

2019 & 2020	Claire Lefilliâtre & Stéphane Fuget	Early music Festival Academy, La Réole	<i>France</i>
2019	Opéra de-ci, de-là – Anthony Heidweiller	Festival d'Aix-en-Provence Academy	<i>France</i>
2017-2019	Sophie Daneman	Associated Studios & private	<i>London &amp; Paris</i>
2016	Cheryl Studer	Mozarteum Sommerakademie	<i>Salzburg</i>

#### Prizes

**3rd prize & Young hope**

Léopold Bellan internation competition  
(Paris, 2017)

English



Italian



Spanish



German

